



Carnatic Vocal Basic 2

Offered as a Minor/ Certificate Programme

Course Category : Minor/ Certificate.
Course sub category : Skill development
Course Credit Structure : 3

Schedule of offering : Semester I/III/V

Course Code : KY 958

- **Lecture : 15 Hours**
- **Tutorial : 30 Hours**
- **Practical : NIL**

Total Contact Hours : 45

Instructor : PN Prabhavathy

Stream : School of Kalayoga

Maximum Intake : 20

1. Introduction

Carnatic Vocal Basic 2 – course, takes off from the foundation laid in the Basic Course. The next level of practice techniques in the Varisais will be introduced along with new rhythm techniques. 2 new ragas will be familiarized with simple Abhyasa Ganas and compositions.

2. Course Objectives

- Introduce exercises to get control over rendering notes/combinations
- Familiarise even and uneven beat rhythm
- Introduction to new musical forms like Jatiswarams
- Introducing new Ragas to enhance the range of musical exposure

3. Course Outcome

At the end of the course, students will be able to:

- Be conversant with the basic terminology and concepts of music

- Sing simple compositions in 2 new Ragas
- Apply 2 new rhythms in singing
- How to use the ancient Katapayaadi technique of numerical coding in day to day life
- Discuss the life and work of the Musical Trinity

4. Pre-requisites

60% marks in the Carnatic Vocal Basic course offered earlier by School of Kalayoga or clears the eligibility screening conduct by the instructor of this course.

5. Module-wise Time split up

No	Theory Module	Hours
01	Tala	04
02	Swaras	03
03	General	08
Total hours		15

No	Tutorial	Hours
01	Tala	05
02	Varisais	10
03	Alankaras	05
04	Simple compositions	10
Total hours		30

6. Module-wise content split up

Theory Module-01 (Tala)

No of Hours - 04

Topics:

- (Sapta Talas continued) - Introduction to Dhruva Tala & Jhampa tala
- Difference between concept of Sapta talas & chapu talas
- Beat & Off beat
- Chollu (vocalizing Tala Patterns)

Theory Module-02 (Swaras)

No of Hours - 03

Topics: Introduction to Ragas

- Concept of Saptaswaras & Shodasaswaras
- Technique of writing notations.

Theory module: 03 (General)

No of Hours - 08

Topics:

- Structure of the musical forms Geetam and Jatiswaram
- Life history and contribution of the Musical Trinity
- Katapayaadi samkhyaa
- Basic Technical terminology of music

Tutorial-01 (Tala)

No of Hours - 05

Topics:

- Exercises in Adi tala with chollu-s in Tisram, Chaturasram, Khandam
- Angas (Gesturing) in Misra Jhampa and Dhruva Talas from Sapta talas

Tutorial- 02 (Varisais)

No of Hours - 10

Topics:

- Janta varisais - 3 varisais
- Dhattu varisais - 2 varisais
- Akaara sadhakam
- First, second & Third speed singing

Tutorial -03 (Alankaras)

No of Hours - 05

Topics: Alankarams in Ragas Mayamalavagoula, Malayamarutam, Hamsadhwani

- Misra Jhampa tala Alankaram
- Dhruva tala Alankaram

Tutorial-04 (simple compositions)

No of Hours - 10

Topics:

- Geetam - Raga Malayamarutam
- Jatiswaram - Raga Mohanam
- Oothukkad Song

7. Pedagogy

The methodology of instruction in this course is as follows

- Sadhakam (exercises) Training during tutorials to enhance singing & rhythm
- Theory sessions to understand concepts, terminology and relevant information for music students
- E teaching / Video content etc to be used wherever possible.

8. Evaluation

Classroom Participation:	10%
Interim Singing evaluation (2)	20%
Interim Theory evaluation (2)	10%
Assignments	20%
Final Viva of Performance	40%

Appendix:

1. Classes will primarily be on Zoom Platform (subject to technical problems with that platform)
2. In online mode, this course is planned as a combination of live sessions, recorded Videos, online listening material.
3. It is tentatively planned to take place over 6 weeks.

Schedule for first 5 weeks

Monday	2 hours
Tuesday	2 hours
Wednesday	2 hours
Friday	2 hours

The Last week will comprise of 2 sessions of 2 hours duration each and a 1 hour session.